

### Amendments to the Claims

Claim 1 (previously presented): A method for inferring audience affinity or aptitude with regard to content or properties of portions of a media work which comprises:

- presenting the media work to an audience;
- obtaining user input regarding presentation rates for the portions of the media work;
- correlating the content or properties of the portions with the presentation rates;
- and;
- associating audience affinity or aptitude with the presentation rates for the correlated content or properties.

Claim 2 (original): The method of claim 1 wherein the presentation rates include a rate which causes a portion to be skipped.

Claim 3 (previously presented): A method of utilizing audience affinity or aptitude associated with content or properties to present a media work which comprises:

- detecting the content or properties in a portion of the media work;
- associating the audience affinity or aptitude associated with the detected content or properties with a presentation rate for the portion; and
- presenting the portion at the presentation rate.

Claim 4 (original): The method of claim 3 wherein associating includes accepting user input to determine the presentation rate.

Claim 5 (previously presented): A method of presenting a media work which comprises:

- detecting content or properties in portions of the media work;
- associating a presentation order with the detected content or properties that is different from the order of detection;
- reordering the portions according to the presentation order; and
- presenting the media work in accordance with the presentation order.

Claim 6 (previously presented): A method of presenting a media work which comprises:

detecting content or properties in portions of the media work;  
associating a presentation order with the detected content or properties that is different from the order of detection; and  
presenting the media work in accordance with the presentation order;  
wherein the step of associating further comprises associating a presentation rate of the portion with the detected content or properties; and the step of presenting comprises presenting the media work in accordance with the presentation order and the presentation rates.

Claim 7 (previously presented): A method of testing aptitude of an audience for content or properties of portions of a media work which comprises:

presenting the media to the audience;  
obtaining user input regarding presentation rates for the portions of the media work; and  
correlating the presentation rates with the aptitude for the content or properties of the portions.

Claim 8 (previously presented): A method of presenting a media work having a presentation rate which comprises:

accessing information identifying the media work and a time to retrieve the media work;  
retrieving the identified media work at the time;  
accessing presentation rate information to obtain a new presentation rate for use in altering the media work; and  
altering the media work to create an altered work having the new presentation rate.

Claim 9 (previously presented): The method of claim 8 which further comprises:  
concatenating at least two altered media works to form a concatenated media work; and  
presenting the concatenated media work.

Claim 10 (previously presented): A method of presenting a media work which comprises:

detecting media work content properties in a portion of the media work;  
associating a presentation rate of the portion with the detected media work content properties; and

presenting the portion at the presentation rate;  
wherein the presentation rates provide a substantially uniform rate of content presentation.

Claim 11 (previously presented): A method of presenting a media work which comprises:

detecting media work content properties in a portion of the media work;  
associating a presentation rate of the portion with the detected media work content properties;

presenting the portion at the presentation rate; and  
wherein the media work content properties comprise indicia of actions of objects.

Claim 12 (original): A method of determining the duration of an altered media work having a presentation rate of one or more of its segments that differs from that of a media work used to create the altered media work, which method comprises:

segmenting the media work into segments having a single presentation rate;  
determining the length of the segments of the media work;  
computing the duration of the segments of the media work after application of the presentation rate; and

summing the durations to determine the duration of the altered media work.

Claim 13 (original): The method of claim 12 which further comprises:

excising segments from the media work having a presentation rate that exceeds a predetermined threshold.